

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE**  
**TERNOPIL VOLODYMYR HNATIUK NATIONAL PEDAGOGICAL UNIVERSITY**

**EDUCATIONAL AND PROFESSIONAL PROGRAM**  
**“MUSICAL ART”**

**The second level of higher education**  
**in specialty 025 MUSICAL ART**  
**in the field of knowledge 02 Culture and Art**  
**Qualification: Master of Musical Art**

**APPROVED BY THE ACADEMIC COUNCIL**

**The Head of the Academic Council**

\_\_\_\_\_ /V. P. Kravets/

(protocol № 13 dated "27" June 2017)

**Educational program enacts from September «01» 2017**

**(order №220-p dated August «30» 2017)**

**Ternopil 2017**

# 1. Profile of the educational and professional program in specialty

## 025 Musical Art

<b>1 - General information</b>	
<b>Full name of higher educational institution and structural unit</b>	Ternopil Volodymyr Hnatyuk National Pedagogical University, Faculty of Arts
<b>The degree of higher education and the name of the qualification in the language of the original</b>	The second, master's Master of Musical Art
<b>The official name of the educational program</b>	Musical Art
<b>Type of diploma and the volume of the educational program</b>	The master's degree, unitary, 90 ECTS credits
<b>Availability of accreditation</b>	Accreditation Commission of Ukraine Certificate of Accreditation of the specialty: Series ND-IV No. 2073782, dated January 27, 2015, Protocol No. 114, validity period: until 01.07.2025.
<b>Cycle/Level</b>	FQ-EHEA – second cycle, EQF LLL – level 8, NRC (NQF - national qualifications framework) of Ukraine – level 8
<b>Prerequisites</b>	Availability of the bachelor's degree
<b>Teaching languages</b>	Ukrainian
<b>The duration of the educational program</b>	until 01.07.2025
<b>Internet address of the permanent description of the educational program</b>	<a href="http://tnpu.edu.ua/faculty/Instytutmystectw/index.php">http://tnpu.edu.ua/faculty/Instytutmystectw/index.php</a>
<b>2 - The purpose of the educational program</b>	
To provide the formation of the main social and personal and professional competences of the master's student, development of his artistic and epistemological, value and semantic, informational and communicative and research-based competence in the field of culture, art and musical education.	
<b>3 - Characteristics of the educational program</b>	
<b>Subject area (branch of knowledge, specialty, specialization) (if available))</b>	02 Culture and art

<b>Orientation of the educational program</b>	Educational and professional program of the Master of musical art
<b>The main focus of the educational program and specialization Peculiarities of the program</b>	Special education in the field of culture and art
<b>4 - Eligibility of graduates for employment and further training</b>	
<b>Eligibility for employment</b>	<p>Graduates of the program are ready for teaching, musical and performing, educational, scientific and methodical and organizational and management activity in the system of culture education of Ukraine in accordance with the received specialty.</p> <p>The Master may work at educational institutions, professional music bands (actor of choir, orchestra actor) of educational, scientific and methodological institutions at positions provided for specialists with higher musical education, in particular for teaching musical art in specialized educational institutions in higher educational institutions of the I-IV level of accreditation, realization of educational and educational and methodical activity on the basis of the highest achievements of artistic theory and practice.</p>
<b>Further training</b>	Have the right to continue their education at the third educational and scientific level of higher education
<b>5 - Teaching and assessment</b>	
<b>Teaching and studying</b>	Combination of lectures, laboratory, practical classes with solving situational tasks of business games, self-study, realization of cultural and artistic projects, individual scientific research tasks, preparation of bachelor's or master's thesis and master's concert.
<b>Assessment</b>	Written exams, practice, essays, presentations, current control, creative projects, qualification examination, defence of master's thesis or staging of a master's concert.
<b>6 – Program competencies</b>	
<b>Integral competency</b>	<p>Ability to:</p> <ul style="list-style-type: none"> <li>• directing one's musical creativity to the realization of the anaphora mission and building a soteriological scenario of immanent self-creation in musical activity;</li> <li>• satisfactory motivation for the upbringing of basic human virtues by means of musical art;</li> </ul>

	<ul style="list-style-type: none"> <li>• change of thinking in order to develop a strategy for personal disclosure and professional development;</li> <li>• solving complex problems and problems in the process of learning or in professional activities that involves research and / or innovation in the field of arts education.</li> </ul>
<b>General competencies</b>	<p><b>GC1</b> Epistemological interpretation of methodological positions, theories, concepts and basic knowledge of musicology, music pedagogy, as well as fundamental, humanitarian and religious studies;</p> <p><b>GC2</b> Mastering the technique of logical organization of thought search and "absolute method" of transcendental reflection.</p> <p><b>GC3</b> Informational readiness for research activity on the criteria of selection of content resources of the Internet network;</p> <p><b>GC4</b> Realization of semantic functions of receptive and productive speech, in particular in the process of foreign communication;</p> <p><b>GC5</b> Implementation of the computer network as an alternative cultural environment for solving social and personally meaningful meanings in the process of computer creativity;</p> <p><b>GC6</b> Understanding and perceiving ethical norms of conduct and principles of professional ethics.</p>
<b>Professional competencies</b>	<p><b>PC1</b> Ability to comprehend philosophical categories of content and forms, aesthetic problems of artistic idea and artistic image.</p> <p><b>PC2</b> Explanations of the ontological model of the musical and creative universe and its existential palette;</p> <p><b>PC3</b> Reproduction of the topos of the primary musical situation as a specific human creative ontology in the context of early anthropogenesis;</p> <p><b>PC4</b> Tracking the preconditions for the stay and excommunication of homo musicus from the sacred space; analysis of anthropological essence and stages of musical and creative events;</p> <p><b>PC5</b> Comparative analysis of stylistic models of musical art (according to logic: music-human-culture);</p> <p><b>PC6</b> Learning as a "recollection" of the innate ability to recognize (ephoria) archetypes; as a latent,</p>

	<p>bonded learning modeling of artistic and creative process;</p> <p><b>PC7</b> Semiotic recognition (ephoria) of allegorical, tropological, anagoric sense of musical text.</p> <p><b>PC8</b> Contemplation of the mythologized intonation of meaning as the autarchy of the game of the first image with itself on the verge of the antinomic self-identity of the conscious and unconscious that needs to go beyond its subjective figurative and bodily interpretation;</p> <p><b>PC9</b> A manifestation of creative activity during the discovery between subject connections in the process of emotional and semantic experience of artistic information.</p> <p><b>PC10</b> Criticism (the desire to assess the reliability of the information received, the quality of the answers of their comrades);</p> <p><b>PC11</b> Metaphorically-allegorical imagery (heuristic nomination of versions-hypotheses [synechisms] of subject-based interpretation based on association or change of key metaphors;</p> <p><b>PC12</b> Understanding how to operate a five-member classification of the types of interaction of texts, that is, at the level of: intertextuality (quotation, allusion, plagiarism, etc.); paratextuality as the relation of text to its title, preface, postword, epigraph, titles, subtitles, illustrations; metatextualism; hypertextuality as a simulation of the source text; architextuality as a text taken in the projection to the genre system of texts.</p> <p><b>PC13</b> Proficient manipulation of the three forms of intonational status of musical text: intonational and potential or material (note recording); intonational and real (performance or audio recording); intonational and virtual.</p> <p><b>PC14</b> Ability for scientific or pedagogical interpretation, intonation of the meaning of a musical work, fixed in the author's representation or the memory of a performer or a listener.</p> <p><b>PC15</b> Tracking of semantic parallels between the created in the laboratory conditions (quest tasks), the mental portraits of <i>homo pedagogicus traditions</i> and <i>homo pedagogicus of history</i> and their illustrations in artistic texts.</p>
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## 7 - Program outcomes of studying

**POS1** Determination of research tasks and effective conditions for their implementation in scientific research;

**POS2** Implementation of technologies of humanitarian examination of the quality of musical and performing and musical and pedagogical activity of the lecturer of higher educational institution;

**POS3** Creative differentiation of artistic and pedagogical information (the ability to find, analyze, systematize special and professional information from different sources);

**POS4** Creative presentation in practice of modern approaches to stimulate students' musical and performing activities;

**POS5** Demonstration of individual ways of performing musical and rhetorical expressions;

**POS6** Improvement of performing skill, persistent achievement of the set goal;

**POS7** Creative realization of the project of the concert program;

**POS8** Determination of the tasks of the rehearsal process, the arguments of ways and methods of its optimal organization in different conditions;

**POS9** Analysis of features and means of development of cognitive processes from the positions of musical psychology;

**POS10** Understanding the essence of the methods of practical musical psychology, aimed at solving professional and personal problems of future teachers-musicians;

**POS11** Implementation of psychodiagnostic methods for independent acquisition of experience in overcoming stress factors and use of personal potential during communication with audience of students;

**POS12** Use of the latest educational technologies and their software, creation of blogs, flash

	<p>animations, presentations, booklets, music libraries, etc.;</p> <p><b>POS13</b> Resolution of problem situations in the field of musical and pedagogical activity;</p> <p><b>POS14</b> Organization of solo and collective musical performance;</p> <p><b>POS15</b> Polyvariative manifestation of the musical competence;</p> <p><b>POS16</b> Creative composition of the program of concert performances of students - solo and ensemble - taking into account their own artistic advantages, features of listening audience and tasks of musical and educational activities;</p> <p><b>POS17</b> Methodological argumentation of musical and pedagogical researches, formulation of scientific problems in the field of musical-pedagogical education;</p> <p><b>POS18</b> Construction and analysis of educational process in the field of musical art</p>
<b>8 - Resource support for the implementation of the program</b>	
<b>Personnel support</b>	Personnel consists of professors, associate professors, professors who have the title of Honored Artist of Ukraine, Honored Worker of Arts of Ukraine, Honored Worker of Culture of Ukraine.
<b>Material and technical support</b>	Lecture classes, classes for individual music classes, computer classes, specialized audiences (for the work of choral and musical instrument bands), choreography and concert halls; Musical instruments, sound amplifying equipment, video-audio systems.
<b>Information and studying and methodological support</b>	Educational and methodological complexes of disciplines, electronic educational and methodical complexes, Internet resources, systems of distance online education, methodical offices, library of music and other musical and pedagogical and artistic literature.
<b>9 – Academic mobility</b>	
<b>National Credit Mobility</b>	
<b>International Credit Mobility</b>	

<b>Studying of foreign applicants for higher education</b>	
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## 2. List of components of the educational and professional program and their logical consistency

### 2.1 List of components of educational and professional program

Code / №	Components of the educational program (educational disciplines, course projects (works), practice, qualification work)	Number of credits	Assessment form
1	2	3	4
<b>OBJECTIVE COMPONENTS OF EDUCATIONAL PROGRAM</b>			
OC1	Philosophy of science	3	Exam
OC2	Management in education	3	Exam
OC3	Computer information technologies in education and science (training)	3	Credit
OC4	Methodology of scientific research	3	Credit
OC5	Foreign language (in professional orientation)	4	Exam
OC6	Psychology and pedagogy of higher education	3	Exam
OC7	Musical and performing disciplines and methods of their teaching	10	Exam Credit
OC8	Methodology of teaching qualification disciplines	4	Exam
OC9	Choral and orchestral class	9	Exam Credit
OC10	Performing practice	6	Credit
OC11	Teaching practice	9	Credit
OC12	Preparing of the master's thesis	9	Exam, Credit
Total amount of objective components:		66	
<b>SELECTIVE COMPONENTS OF THE EDUCATIONAL PROGRAM</b>			
Selective block I (if available)			
SC1.1	History of musical education	3	Credit
SC1.2	Instrumental and vocal ensemble	6	Credit
SC1.3	Liturgy Forms and genres of church music	3	Credit
SC1.4	Theory and history of musical education	3	Credit
SC1.5	Modern ethnomusicology	3	Exam.
SC1.6	Musical anthropology	3	Credit
SC1.7	Artistic epistemology	3	Exam
Total amount of selective components:		24	
<b>GENERAL AMOUNT OF EDUCATIONAL PROGRAM</b>		90	

### **3. Form of certification of higher education applicants**

Certification of graduates of the educational program in specialty 025 «Musical art» is conducted in the form of a comprehensive qualification exam (vocal, musical instrument, conducting) and the defence of the master's thesis and ends with the issuance of the document of the established model for the award of the master's degree with qualification: Master of Musical Art, Lecturer ((vocal, musical instrument, conducting).

The certification is carried out openly and publicly.